

# Theatre

## Program Type

Major

A major in Theatre consists of at least 31 hours of course credits chosen with respect to the following guidelines.

## Required Courses

Every student who wishes to emphasize theatre studies within the Theatre and Dance Department must take a “Theatre Core” consisting of the following courses within the major. Although not strictly required in every case, it is strongly recommended that students complete the Theatre Core Practical Essentials classes before moving to Upper Division classes.

### Theatre Core: Practical Essentials

Course Code	Title	Hours
THE 200	Understanding Theatre	3
THE 235	Acting I: Basic Performance Techniques	3
THE 225	Basic Theatre Technology	3
	Sub-Total Credits	9

### Theatre Core: History

Course Code	Title	Hours
THE 210	The Theatre in History I: Dramatic Literature, History, Theory and Criticism of the Ancient World	3
THE 215	The Theatre in History II: Dramatic Literature, History, Theory and Criticism; Renaissance to Revolution (1500-1800)	3
THE 301	The Theatre in History III: Dramatic Literature, History, Theory and Criticism; Early Modern Drama (1800-1918)	3
THE 302	The Theatre in History IV: Dramatic Literature, History, Theory and Criticism; Contemporary Drama (1918-present)	3
	Sub-Total Credits	12

Note: With permission of the Chair, a course in the History Core may be substituted with a course from The Developing Historian (below; the course cannot be used for both sections).

The remaining 10 hours of course work toward the major should be chosen to reflect the student’s particular interest and emphasis within the general study of Theatre. The student should consult with department faculty and advisors in making the best choices. The following guidelines and requirements apply. To aid in course selection, the classes have been grouped by type, rather than by strict course number.

Upper Division: The Developing Historian

Select one course from:

Course Code	Title	Hours
DNC 215	History of Dance	3
RHM 301	Film History and Form	3
THE 404	Musical Theatre	3
THE 408	History of American Theatre	3
THE 493	Contemporary Theatre and Film	3
	Sub-Total Credits	3

Upper Division: The Developing Artist

This course will decide the direction of and serve as a prerequisite to the Senior Project.

Select one course from:

Course Code	Title	Hours
DNC 220	Choreography and Improvisation I	2
THE 236	Design for the Theatre I	3
THE 310	Playwriting: Sources and Methods	3
THE 335	Acting II: Characterization for the Stage	3
THE 340	Basic Directing for the Theatre	3
	Sub-Total Credits	3

\*Dance 220 students must take an additional one-credit course in Dance Technique.

Upper Division: The Maturing Artist

This course will continue the direction of and serve as a prerequisite to the Senior Project.

Select one course from:

Course Code	Title	Hours
DNC 320	Choreography and Improvisation II	2
THE 312	Advanced Projects in Playwriting	3
THE 336	Design for the Theatre II	3
THE 339	Makeup Design	3
THE 410	Dramaturgy	3
THE 435	Acting III: Period Styles for the Stage	3
THE 440	Projects in Directing	3
	Sub-Total Credits	3

\*Dance 320 students must take an additional one-credit course in Dance Technique.

Upper Division: Capstone (1 course, 1 hour)

Course Code	Title	Hours
THE 575	Senior Projects in Theatre	1
	Sub-Total Credits	1

## Other Requirements

Each student majoring in theatre must work backstage in a significant capacity on at least two Department Productions.

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**Total Credits**

**31**

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