ART 355: Color Theory and Design

Explores principles, terminology and theories of color perception from Chevreul through Albers. Taught with computer applications. Prerequisites: ART 101 or 104 or permission of the instructor. Fall semesters.

Credits 3
Session Cycle

Fall Only

Yearly Cycle

Every Year

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Required Prerequisites

<u>ART 101</u> or <u>ART 104</u>.