ART 421: Plaster Casting

This course introduces the student to the ancient art of casting. Students will cast in plaster their clay portraits created in Sculpture I. They will develop an understanding of basic mold making techniques, the preparation of the sculpture for casting, mixing and applying plaster, de-molding and pouring the cast, patination and mounting. At the courses conclusion the student will have a solid understanding of the process and methods required to create a finished plaster cast using the waste mold technique. **Credits** 1